

# DANIEL PRILLAMAN

+1-434-981-0043 | [danielprillaman@gmail.com](mailto:danielprillaman@gmail.com)

1315 S Lake Wilmer Drive, Sandusky, OH. 44870

Dramatists Guild Member | NPX: [newplayexchange.org/users/10769/daniel-prillaman](https://newplayexchange.org/users/10769/daniel-prillaman)

[www.danielprillaman.com](http://www.danielprillaman.com)

---

## EDUCATION:

University of Virginia  
(GPA 3.59, College Arts Scholar)

B.A. Drama, 2013

## HONORS/AWARDS:

Selection, *A Pirate Carol* Moonlit Wings Productions (2017 Contest Winner/Season Selection), 2017

## FULL-LENGTHS:

*Art Duty* Reading (Virtual) – Waldman Living Room: New Works Lab – Cross-Gen, August 2022

*The Ashen Crown* Production – Ghostlight Repertory Theatre, November 2021

*Bereavement Leave* Production (Virtual) – Boston Conservatory at Berklee, December 2020  
Reading (Virtual) – Kervigo Ensemble Theater, July 2020

*In the Slush* Craft Development Process – The Skeleton Rep(resents), 2022

## ONE-ACTS (SELECTED):

*A Pirate Carol* Production – Fossum Middle School, 2017  
Workshop – Moonlit Wings Productions, 2017  
Commission – Youth FACT Theatre, 2016

*Death Wears a Costume* Production – The Linden Grove Theatre Company: *A Year in a Night*, Dec. 2022

*Focus: A Zoom Play* Production (Virtual) – Northland Pioneer College, November 2021

*For a Limited Time Only* Fringe – The Feral Theatre Company, Minnesota Fringe Festival, August 2021

*You See Them in the Corners of Your Eyes* Production – Point Park University, December 2022  
Production – University of California, Santa Barbara, May 2022  
Production – UK Studio Season, February 2022

## TEN MINUTE PLAYS (SELECTED):

*The Apothecary* Production – Grand View University, April 2022

*Black, White, & Red All Over* Reading (Podcast) – Ensemble Theatre of Chattanooga (*Lights Up!* – Season 2), June 2021  
Production (Virtual) – From the Couch Theatre, December 2020

*Water Damage* Production – Memoriam Development (4<sup>th</sup> Annual *Nightshade*), October 2022