

DANIEL PRILLAMAN

Non-Union, Dramatists Guild Member

danielprillaman@gmail.com

Cell: (434)-981-0043

Height: 6'2"

Voice: Baritone/Bass



Interactive/Immersive Theatre

<i>Sterling Renaissance Festival</i>	Sir Francis Drake	Sterling Renaissance Festival, Dir. Gary Izzo (2022, 2023)
<i>Forbidden Frontier</i>	Kennedy Q. Birchfield ¹	Cedar Point, Dir. Rebecca Lumianski, Phil Ward, Silvie Zamora (2019, 2021)

Regional Theatre

<i>The Lost Colony</i>	Sir Walter Raleigh	The Lost Colony, Dir. Ira David Wood III (2017, 2018)
<i>Moses</i>	Semnet ¹ , Aaron (Backup)	Sight and Sound Theatres, Dir. Josh Enck (500+ Perf.)
<i>Inherit the Wind</i>	Bertram Cates	Compass Rose Theater, Dir. Lucinda Merry-Browne
<i>A Midsummer Night's Dream</i>	Demetrius	The Lost Colony, Dir. Emily Asbury
<i>Twelfth Night</i>	Sir Toby Belch	The Lost Colony, Dir. Emily Asbury and Ethan Lyvers
<i>Why Mosquitoes Buzz</i>	Mosquito, Rooster, Agbara	Lexington Children's Theatre, Dir. Jeremy Kisling
<i>Sacagawea: Discovering History</i>	Uncle Dan, Meriwether Lewis	Lexington Children's Theatre, Dir. Octavia Biggs
<i>the wolf you feed</i> (Reading)	Bryan/Ajax	Theatre Prometheus, Dir. Patrick Gallagher Landes
<i>The Philadelphia Story</i>	Macaulay (Mike) Connor	Live Arts, Dir. Betsy Rudelich Tucker

University Theatre (UVA)

<i>Spring Awakening</i>	Melchior Gabor	Culbreth Theatre, Dir. Robert Chapel
<i>Parade</i>	Hugh Dorsey	Culbreth Theatre, Dir. Robert Chapel
<i>Rhinoceros</i>	Mr. Papillion, Café Proprietor	Helms Theatre, Dir. Marianne Kubik

Voice-Over

<i>Spirit of the Radio</i> (Audio Play)	Dave Theforeman, Lars	WMDR 102.2, Dir. Leah Roth Barsanti
<i>Hamlet</i> (Machinima)	Hamlet	Stage Left Studios

Education/Training – University of Virginia (BA Drama)

Acting: Richard Warner, Theresa Davis

Musical Theatre: Robert Chapel

Voice/Dialects: Kate Burke

Stage Combat: Robert Aronowitz, Jason Paul Tate, Marianne Kubik, Colleen Kelly

Immersive and Interactive Theatre Performance: Gary Izzo

SAFD Advanced Actor Combatant|Basic Pass in Quarterstaff by the SAFD, 2017; Recommended Pass in Unarmed, R&D, & Smallsword by the SAFD, 2017; Knife, Sword & Shield, 2018; SAFD Theatrical Firearms Safety Certificate, 2018

Special Skills

Dialects: British (Standard, Cockney, Estuary), French, New York, Irish, Scottish, Southern (Plantation, Rural), Russian; Eccentric Vocals & Voices, Improv Experience, Mouth Percussion, Puppetry Experience, Ukulele Experience, Can Grow Majestic Beards, Smoking Hot Fiancée Actor/Singer Who You Can Also Hire

¹ Originated Role