

# Daniel Prillaman

Non-Union, Dramatists Guild Member

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Cell: (434)-981-0043

Height: 6'2"

Voice: Baritone/Bass



## Interactive/Immersive Theatre

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<i>Sterling Renaissance Festival</i>	Sir Francis Drake	Sterling Renaissance Festival, Dir. Gary Izzo
<i>Forbidden Frontier</i>	Kennedy Q. Birchfield <sup>1</sup>	Cedar Point, Dir. Rebecca Lumianski, Phil Ward, Silvie Zamora (2019, 2021)

## Regional Theatre

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<i>The Lost Colony</i>	Sir Walter Raleigh	The Lost Colony, Dir. Ira David Wood III (2017, 2018)
<i>Moses</i>	Semnet <sup>1</sup> , Aaron (Backup)	Sight and Sound Theatres, Dir. Josh Enck (500+ Perf.)
<i>Inherit the Wind</i>	Bertram Cates	Compass Rose Theater, Dir. Lucinda Merry-Browne
<i>A Midsummer Night's Dream</i>	Demetrius	The Lost Colony, Dir. Emily Asbury
<i>Twelfth Night</i>	Sir Toby Belch	The Lost Colony, Dir. Emily Asbury and Ethan Lyvers
<i>Why Mosquitoes Buzz</i>	Mosquito, Rooster, Agbara	Lexington Children's Theatre, Dir. Jeremy Kisling
<i>Sacagawea: Discovering History</i>	Uncle Dan, Meriwether Lewis	Lexington Children's Theatre, Dir. Octavia Biggs
<i>the wolf you feed</i> (Reading)	Bryan/Ajax	Theatre Prometheus, Dir. Patrick Gallagher Landes
<i>The Philadelphia Story</i>	Macaulay (Mike) Connor	Live Arts, Dir. Betsy Rudelich Tucker

## University Theatre (UVA)

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<i>Spring Awakening</i>	Melchior Gabor	Culbreth Theatre, Dir. Robert Chapel
<i>Parade</i>	Hugh Dorsey	Culbreth Theatre, Dir. Robert Chapel
<i>The Beaux' Stratagem</i>	Tom Aimwell	Culbreth Theatre, Dir. Betsy Rudelich Tucker
<i>Rhinoceros</i>	Mr. Papillion, Café Proprietor	Helms Theatre, Dir. Marianne Kubik

## Voice-Over

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<i>Spirit of the Radio</i> (Audio Play)	Dave Theforeman, Lars	WMDR 102.2, Dir. Leah Roth Barsanti
<i>Hamlet</i> (Machinima)	Hamlet	Stage Left Studios

## Education/Training – *University of Virginia* (BA Drama)

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**Acting:** Richard Warner, Theresa Davis

**Musical Theatre:** Robert Chapel

**Voice/Dialects:** Kate Burke

**Stage Combat:** Robert Aronowitz, Jason Paul Tate, Marianne Kubik, Colleen Kelly

**Immersive and Interactive Theatre Performance:** Gary Izzo

SAFD Advanced Actor Combatant|Basic Pass in Quarterstaff by the SAFD, 2017; Recommended Pass in Unarmed, R&D, & Smallsword by the SAFD, 2017; Knife, Sword & Shield, 2018; SAFD Theatrical Firearms Safety Certificate, 2018

## Special Skills

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**Dialects:** British (Standard, Cockney, Estuary), French, New York, Irish, Scottish, Southern (Plantation, Rural), Russian; Eccentric Vocals & Voices, Improv Experience, Mouth Percussion, Puppetry Experience, Ukulele Experience, Can Grow Majestic Beards, Smoking Hot Fiancée Actor/Singer Who You Can Also Hire

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<sup>1</sup> Originated Role