

DANIEL PRILLAMAN

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Dramatists Guild Member | NPX: <https://newplayexchange.org/users/10769/daniel-prillaman>

EDUCATION:

University of Virginia
(GPA 3.59, College Arts Scholar) B.A. Drama, 2013

HONORS/AWARDS:

Selection, *A Pirate Carol* Moonlit Wings Productions (2017 Contest Winner/Season Selection), 2017

FULL-LENGTHS:

Art Duty Reading (Virtual) – Waldman Living Room: New Works Lab – Cross-Gen, August 2022

The Ashen Crown Production – Ghostlight Repertory Theatre, November 2021

Bereavement Leave Production (Virtual) – Boston Conservatory at Berklee, December 2020
Reading (Virtual) – Kervigo Ensemble Theater, July 2020

ONE-ACTS (SELECTED):

A Pirate Carol Production – Fossum Middle School, 2017
Camp Workshops – Moonlit Wings Productions, 2017
Commission – Youth FACT Theatre, 2016

Focus: A Zoom Play Production (Virtual) – Northland Pioneer College, November 2021

For a Limited Time Only Production (Fringe) – The Feral Theatre Company, Minnesota Fringe Festival, August 2021

Vignettes for an Idol Beachfront Workshop – The Lost Colony, Professional Theatre Workshop, 2018

You See Them in the Corners of Your Eyes Production – University of California, Santa Barbara, May 2022
Production – UK Studio Season, February 2022

TEN MINUTE PLAYS (SELECTED):

The Apothecary Production – Grand View University, April 2022

Black, White, & Red All Over Reading (Podcast) – Ensemble Theatre of Chattanooga (Lights Up! – Season 2), June 2021
Production (Virtual) – From the Couch Theatre, December 2020

The Furniture Store Production – University of Central Missouri, September 2021
Reading – Root Beer Occasion Theatre Company (Garbage Revue), January 2021

How to Talk to Your Child About Satan Production (Virtual) – From the Couch Theatre, October 2020