

DANIEL PRILLAMAN

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Dramatists Guild Member | NPX: newplayexchange.org/users/10769/daniel-prillaman

www.danielprillaman.com

EDUCATION:

University of Virginia

B.A. Drama, 2013

(GPA 3.59, College Arts Scholar)

HONORS/AWARDS:

Finalist, Princess Grace Award, New Dramatists, 2023 - **In the Slush**

Moonlit Wings Productions (2017 Contest Winner/Season Selection), 2017 - **A Pirate Carol**

FULL-LENGTHS:

Art Duty	Reading (Virtual) - Waldman Living Room: New Works Lab - Cross-Gen, August 2022
The Ashen Crown	Production - Ghostlight Repertory Theatre, November 2021
Bereavement Leave	Production (Virtual) - Boston Conservatory at Berklee, 2020 Reading (Virtual) - Kervigo Ensemble Theater, 2020
In the Slush	Craft Development Process - The Skeleton Rep(resents), 2022

ONE-ACTS (SELECTED):

A Pirate Carol	Production - Fossum Middle School, 2017 Workshop - Moonlit Wings Productions, 2017 Commission - Youth FACT Theatre, 2016
For a Limited Time Only	Production - Ad Hoc Beaumont, June 2023 Fringe (Minnesota Fringe Festival) - The Feral Theatre Company, August 2021
This Grass Kills People	Production - Blank Page Theatre Company (2 nd New Works Festival), July 2023
You See Them in the Corners of Your Eyes	Production - Cherry Creek High School, May 2023 Production - Point Park University, December 2022 Production - University of California, Santa Barbara, May 2022 Production - UK Studio Season, February 2022

TEN MINUTE PLAYS (SELECTED):

The Apothecary	Production - Grand View University, April 2022
Water Damage	Production - Memoriam Development (4 th Annual Nightshade), October 2022