

# DANIEL PRILLAMAN

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## EDUCATION:

University of Virginia B.A. Drama, 2013  
(GPA 3.59, College Arts Scholar)

## HONORS/AWARDS:

Finalist, DGF National Fellows, 2024 - 2025 Class  
Finalist, Princess Grace Award, New Dramatists, 2023 – **In the Slush**  
Moonlit Wings Productions (2017 Contest Winner/Season Selection), 2017 – **A Pirate Carol**

## FULL-LENGTHS:

**Art Duty** Reading – LakehouseRanchDotPNG, May 2024  
Reading (Virtual) – Waldman Living Room: New Works Lab – Cross-Gen, August 2022

**The Ashen Crown** Production – Ghostlight Repertory Theatre, 2021

**Bereavement Leave** Production (Virtual) – Boston Conservatory at Berklee, 2020  
Reading (Virtual) – Kervigo Ensemble Theater, 2020

**In the Slush** Publication – Ghost Light Publications, May 2024  
Residency, Craft Development Process – The Skeleton Rep(resents), 2022

## ONE-ACTS (SELECTED):

**A Pirate Carol** Production – Fossum Middle School, 2017, 2023  
Workshop – Moonlit Wings Productions, 2017  
Commission – Youth FACT Theatre, 2016

**For a Limited Time Only (The Bread Play)** Production (Podcast) – Gather By The Ghost Light, March 2024  
Production – Ad Hoc Beaumont, June 2023  
Fringe (Minnesota Fringe Festival) – The Feral Theatre Company, 2021

**This Grass Kills People** Production – Blank Page Theatre Company (2<sup>nd</sup> New Works Festival), July 2023

**You See Them in the Corners of Your Eyes** Production – Cherry Creek High School, May 2023  
Production – Point Park University, December 2022  
Production – University of California, Santa Barbara, May 2022  
Production – UK Studio Season, February 2022

## TEN MINUTE PLAYS (SELECTED):

**Barbarian** Short Film Adaptation – David McGuff/Yellow Lab Productions – 2022

**Water Damage** Publication – Smith & Kraus, The Best 10 Minute Plays 2023  
Production – Memoriam Development (4<sup>th</sup> Annual Nightshade), October 2022