

**I'M GONNA NEED YOU
TO LOG OFF FOR ME**

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12/30/22

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CAST OF CHARACTERS

(NOTE: Change any pronouns as you need)

KK: 30s-40s Any ethnicity. Female or non-binary. An art agent.

MOXI: Early 30s. Any ethnicity. Female. An AI looking for an art agent.

TRENT: 40s-50s. Any ethnicity. Male. Moxi's current manager.

RADICCHIO: Any adult age. Any ethnicity. Any gender. The artist Radicchio.

SETTING:

KK's office.

TIME:

Wednesday afternoon, 2:12 pm.

I'm Gonna Need You to Log off for Me, Daniel Prillaman, 1.

KK'S office.

KK sits behind their fun desk, looking through images on her computer (images unseen to us).

On the other side of the desk, sits MOXI, dressed to impress, anxiously awaiting KK'S verdicts.

KK continues looking through the images, really taking each one in.

They reach one that's quite interesting.

And a little confusing.

KK takes in a deep breath of contemplation and "how do I begin saying what I need to say?"

MOXI is nervous, but hopeful.

That one's my favorite.

MOXI

What?

KK

The one you're looking at. It's my personal favorite.

MOXI

My screen is facing me. You can see this?

KK

Oh! No. I'm just guessing. I usually get that response a lot to that particular piece.

MOXI

What response?

KK

The way you just sighed and your eyes filled with light dread, and your face went all "hooooo I have to say words and I do not have easy access to the ones I neeeeed."

MOXI

You get that a lot?

KK

Sorry, I talk a lot when I'm nervous.

MOXI

No need to be nervous.

KK

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You hate them, don't you? MOXI

No, I didn't say that. KK

You love them? MOXI

I didn't say that. KK

Oh. MOXI

Beat.

Look, Moxi...you are clearly talented. Some of these are wonderful. There's just a...a number of quandaries in your portfolio that I would be remiss if I did not address. KK

What do you mean? MOXI

Well. What you've given me isn't exactly original artwork is it? KK

What do you mean? MOXI

... KK

For instance, the one I'm looking at appears to be an exact replica of the "Mona Lisa." Except her right hand has two thumbs. And her left hand is a lobster.

Yeah, I'm sorry. Hands are really hard for me. I am practicing. MOXI

... KK

If that's the biggest problem, I can just work on my hands more. I promise. MOXI

No. It's not the biggest-- KK

(Clicking to another image)

This next one.

(Turning her screen to show MOXI, we still cannot see)

Look at it.

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MOXI

Oh. I do really like this one, too.

KK

It's somewhat derivative. Wouldn't you say?

MOXI

Ohhh. Why? I think this one is really good.

KK

For what it is, yes. The detailing is immaculate, but--you've simply recreated "Girl with a Pearl Earring."

MOXI

But it's a man.

KK

Yes, you've put Gary Busey's face where the girl used to be, that doesn't--

You don't see the inherent problem here? I can't represent this.

MOXI

I knew I should've gone with Tony Shalhoub.

KK

Honey, no, um...you're stealing art.

MOXI

...

What?

KK

You're stealing other artists' work. For your own. You can't do that.

MOXI

No, I'm not.

KK

Yes, you are.

MOXI

No. No, I'm using them to inspire me.

KK

...

(Clicking to another image)

Okay. This one.

MOXI

Oh. I do really like this one, too.

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KK
This is literally a piece by another artist I represent.

MOXI
Yes.

KK
You acknowledge that?

MOXI
What?

KK
My client. The artist Radicchio?

MOXI
Yes.

KK
This is their portrait. That they made.

MOXI
Yes.

KK
It's a self-portrait.

MOXI
Yes, that's a self-portrait.

KK
...?

Are you aware you're doing what you're doing?

MOXI
I'm sitting?

KK
What?

TRENT bursts in (maybe even from somewhere other than the door).

TRENT
Okay! Hold it! That's enough!

MOXI
Trent?!

KK
What the hell?

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TRENT
Trent Bass. I'm Moxi's manager.

MOXI
Trent!

KK
What?

TRENT
Any questions you have, you can direct them to me.

MOXI
You said you'd let me do this on my own, Trent!

KK
(To MOXI)
Hang on, if he's your manager why are you even here?

TRENT
Ap bap bap!

KK
...

TRENT
...

KK
(To TRENT)
If you're her manager, why is she here looking for more representation?

TRENT
Business. Next question.

KK
...

I have no more questions. Please leave.

MOXI
Oh, no please. I would really love to work with a new face.

TRENT
Yeah, what's your fucking problem?

KK
Excuse me?

TRENT
My client is fucking amazing. You'd be crazy not to rep her.

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KK

I'd be crazy to rep her!

MOXI

(Really deflated by this)

Aw.

TRENT

You son of a bitch, are you making her cry?

MOXI

(Totally about to cry)

I'm not gonna cry.

KK

I'm not repping somebody who steals other artists' work!

TRENT

She's not stealing anybody's work! She's inspired by it.

MOXI

(Crying now)

I really like art.

TRENT

Look, give her some patience. She'll get there.

KK

Get where?

TRENT

She doesn't have natural talent. She practicing. She's an AI, if I didn't load her up with other people's shit, she wouldn't have even made it in the door.

KK

Wait. What?

MOXI

Did he just say I'm a robot?

KK

...

MOXI

Oh my god that makes so much sense!

KK

What the fuck is happening?

MOXI

Math always came easy for me!

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It's Hump Day. KK

I've set off so many metal detectors! MOXI

Just make it through today. KK

I can toast bread in my mouth! I knew that wasn't normal! I don't even need to eat! MOXI

See?! She's a good girl. TRENT

Ew. KK

Yeah, ew. MOXI

Moxi, come on. TRENT

Actually...no. Mr. Bass? KK

Please. Call me Trent. TRENT

Trent. Get the fuck out. KK

Language. TRENT

I have no idea what the fuck is happening. This is the strangest goddamn meeting I've ever had. What I do know, is that you've coerced this...Moxi, into stealing other people's artwork without their or her knowledge. That's wrong. In every way. Fuck you. KK

Hearsay. TRENT

What? KK

Objection. TRENT

Get the fuck out! KK

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MOXI

Yeah, fuck you, Trent!

TRENT

Et tu, Moxi? After all I've done for you?

MOXI

Precisely after all you've done for me.

Beat.

TRENT

Damn. You'll come back. You'll come crawling back.

A knock at the office door.

The artist RADICCHIO enters.

RADICCHIO

KK? It's me, the artist Radicchio. I'm sorry, am I interrupting?

KK

Yes. But please join us, we were just about to beat the shit out of Trent.

TRENT

What?

RADICCHIO

Oh, cool. Why?

KK

Art theft.

MOXI

And poor ethical morality!

RADICCHIO

Balls on.

KK, MOXI, and RADICCHIO beat the shit out of TRENT.

This can take a while.

Eventually, they finish.

Beat.

KK takes out a pack of cigarettes and lights up.

MOXI

Could I have one? If I don't have lungs, I wanna start.

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KK
(Giving MOXI a cigarette and
lighting her up)

Be my guest.

RADICCHIO
Did you say you don't have lungs?

MOXI
Yes! I just found out I'm a robot. I'm so sorry for stealing your art. I didn't know any better. I'll do better.

RADICCHIO
You stole my art?

KK
Unknowingly. Trent installed her with art from across the internet as a way to underhandedly replace artistic skill with convenience.

RADICCHIO
Oh, no. Well, water under the bridge. Tis well. Clearly not your fault. It's that man's fault.

MOXI
And how.

RADICCHIO
Are you joining the family?

KK
Yes.

Yes, she is.

MOXI has never been happier.

She hugs KK.

KK nods.

Tis well.

RADICCHIO
Goddamn tech bros.

KK
Right?

MOXI
FUCK 'EM!

END OF PLAY.